

# TELAAH ELEMEN KOTA DAN ISU DI DALAMNYA



PERTEMUAN 4  
PERANCANGAN ARISTEKTUR 5

# THE ELEMENTS OF A CITY **KEVIN LYNCH**



**PATH**



**NODE**



**LANDMARK**



**EDGE**



**DISTRICT**

# Path

*“Paths are the channels along which the observer...moves. They may be streets, walkways, transit lines, canals, railroads.”*



Street of Nazaré, Leiria, Portugal



Promenade di Denver, Colorado, AS



Pasar Terapung Muara Kuin, Banjarmasin



Sebuah gang di Jakarta

# Nodes

*“Nodes are points, the strategic spots in a city into which an observer can enter, and which are the intensive foci to and from which he is traveling. They may be primarily junctions...[or] concentrations....”*



Shibuya *Intersection*, Tokyo, Jepang.



Piazza San Marco, Venice, Italia.



Stasiun Manggarai, Jakarta.



Bandar Udara Soekarno Hatta, Tangerang

# Landmark

*“Landmarks are another type of point-reference, but in this case the observer does not enter within them, they are external. They are usually a rather simply defined physical object: building, sign, store, or mountain.”*



Petronas Tower,  
Kuala Lumpur,  
Malaysia



Hollywood sign, Los Angeles, AS



Gang Kampung  
Sosrowijayan,  
Yogyakarta



Bunderan HI, Jakarta

# Edge

*“Edges are the linear elements not used...as paths by the observer. They are the boundaries...[and] linear breaks in continuity: shores, railroad cuts, edges of development, walls.”*



Manarola, Itali



Benidorm Waterfront, Spanyol



Bukti Duri, Jakarta



Pulau Onrust, Jakarta

# District

*“Districts are the medium-to-large sections of the city...which the observer mentally enters "inside of," and which are recognizable as having some common, identifying character..”*

