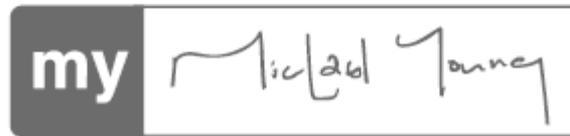


# DESIGN FUNCTION



[www.michael-young.com](http://www.michael-young.com)

# DESIGN FUNCTION MATERIALS



A collection of stacking chairs, barstools and tables representing Emeco's first foray into component-based design incorporating cast aluminium seats and backs with carved ash-wood legs. The ash-wood components are made by Emeco's partner, an Amish factory in Lancaster County PA, providing the collection with its name, Lancaster.

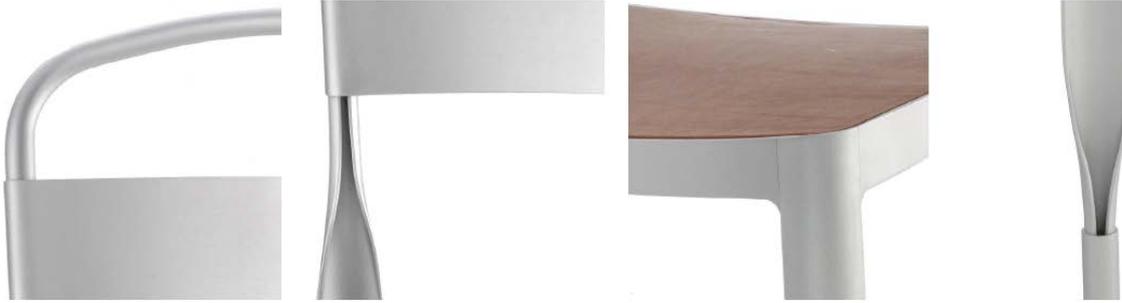
Lancaster, 2010



# DESIGN FUNCTION MATERIALS



# DESIGN FUNCTION MATERIALS



## Furniture Finish Options

Each metal component of our furniture is available in both anodised and powder coated finish as shown on this page. Each of these finishes offers a myriad of colour options which create great opportunities for custom orders. Marble tops are stocked in White and Black. Wooden shelves are stocked in Oak and Walnut. Leather is stocked in black and brown.



Material: Aluminium  
Finish: Anodised



Material: Aluminium, Leather  
Finish: Anodised  
with brown leather seat



Material: Aluminium, Leather  
Finish: Mirror Polished  
with black leather seat



Colour: Pistachio  
Material: Aluminium  
Finish: Powder coated

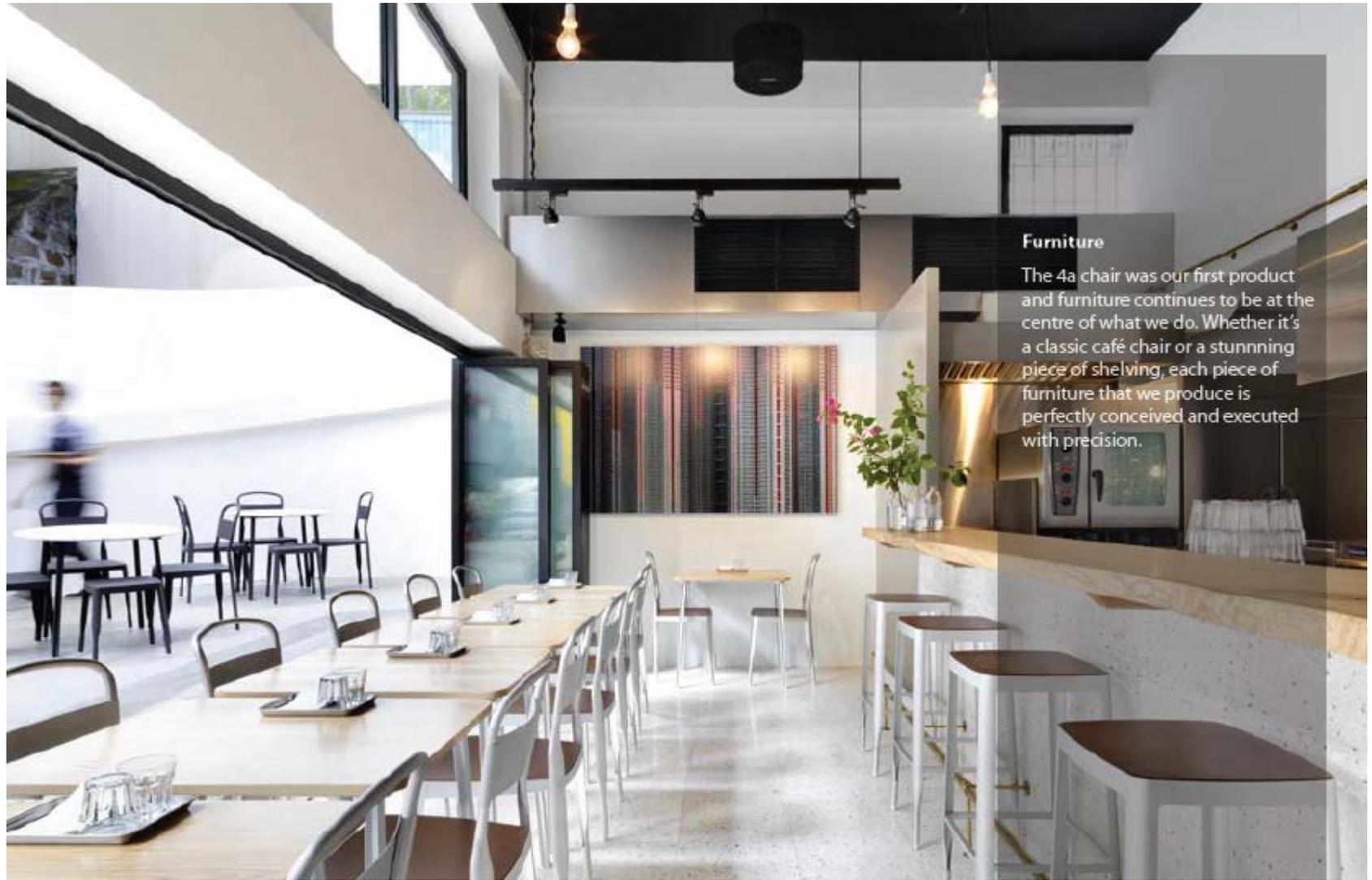


Colour: Cream  
Material: Aluminium  
Finish: Powder coated



Colour: Black  
Material: Aluminium  
Finish: Powder coated

# DESIGN FUNCTION MATERIALS

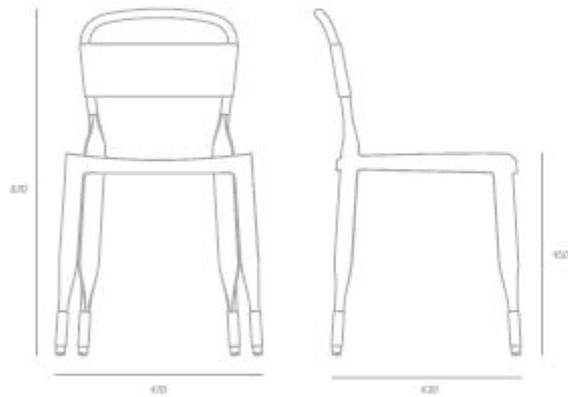


## Furniture

The 4a chair was our first product and furniture continues to be at the centre of what we do. Whether it's a classic café chair or a stunning piece of shelving, each piece of furniture that we produce is perfectly conceived and executed with precision.

# DESIGN FUNCTION MATERIALS

Chair 4a  
OMA

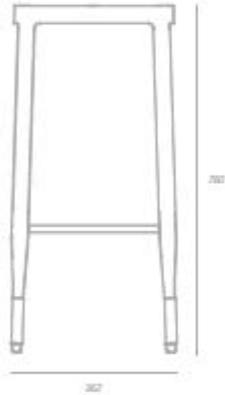


A classic shape re-interpreted through modern production. This chair is made using both extruded and stamped recycled aluminium, which is then subject to hand finishing before surface treatment.



# DESIGN FUNCTION MATERIALS

**Barstool 4a**  
2014

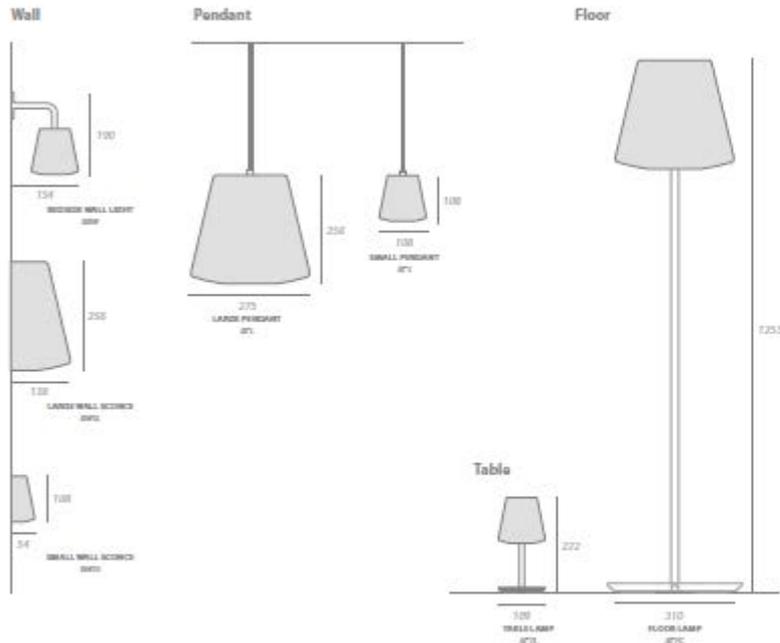


Designed to sit comfortably with most counter-tops, the barstool also features a useful footrest. It is made using both extruded and stamped recycled aluminium, which is then subject to hand finishing before surface treatment.



# DESIGN FUNCTION MATERIALS

## Bramah

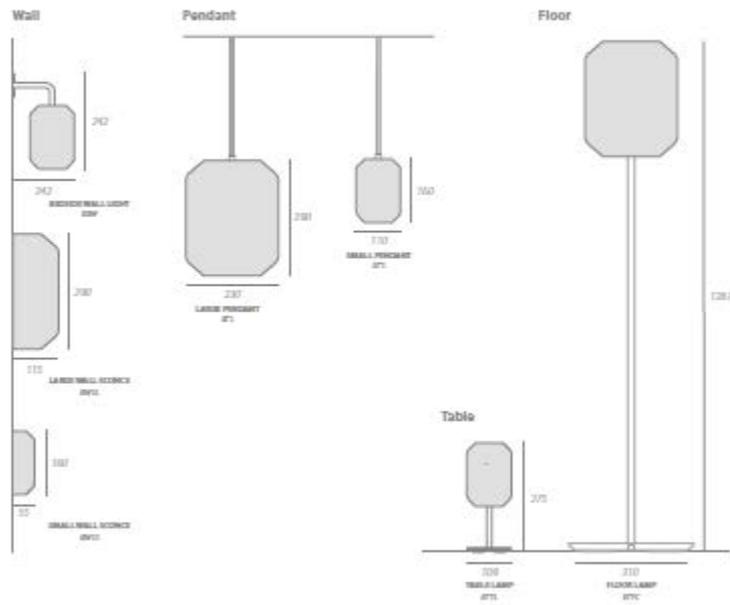


Bramah represents our first exploration of lighting forms and this is reflected in the simple and recognisable silhouette. Extruded from a solid block of aluminium, the delicate shadows it creates are both beautiful and surprising.



# DESIGN FUNCTION MATERIALS

## Joseph



The soft Asian silhouette of the Joseph collection belies the reassuring strength of an object crafted from a solid block of aluminium. Each piece is extruded into shape, softened with CNC cutting before being milled on a lathe to open up the core and allow the light to diffuse through the fins.



# DESIGN FUNCTION MATERIALS

Stool 4a  
51A



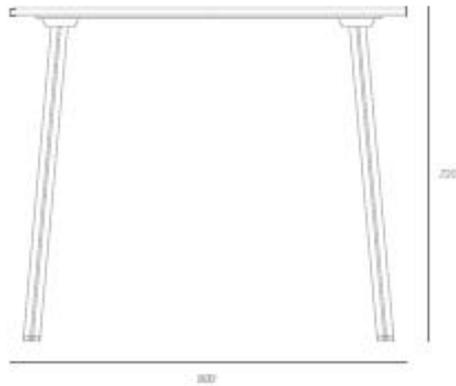
With the same seat height as the 4a chair, this stool offers great flexibility especially in commercial applications. It is made using both extruded and stamped recycled.



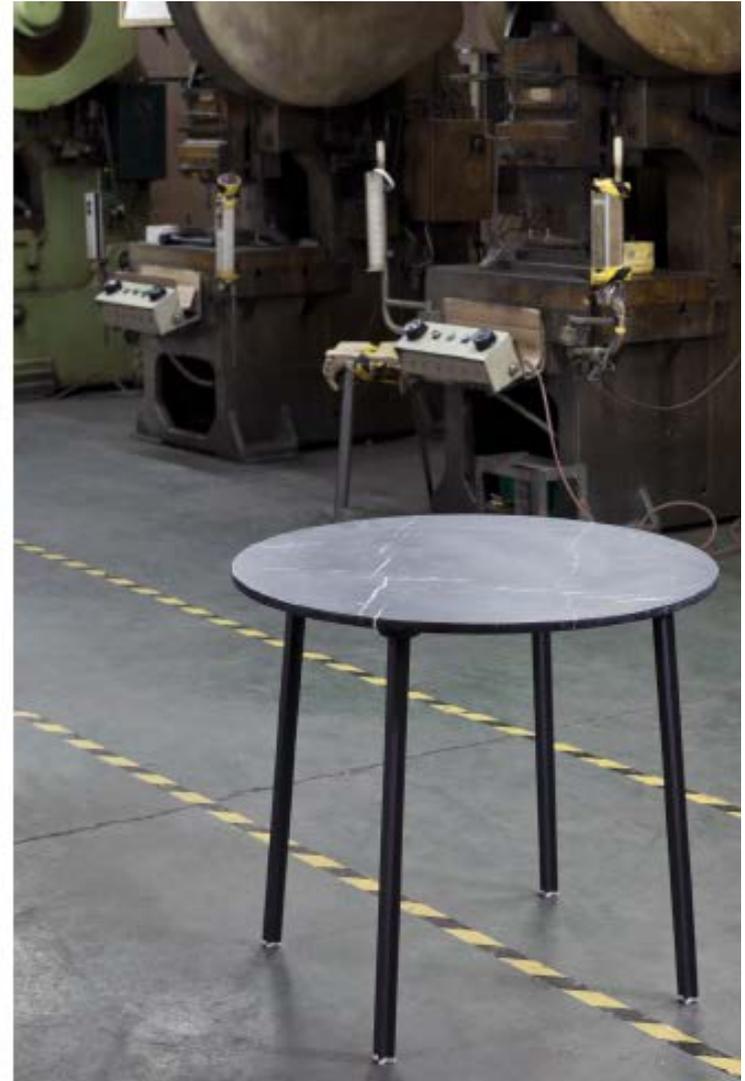
# DESIGN FUNCTION MATERIALS

Table 4a

75A



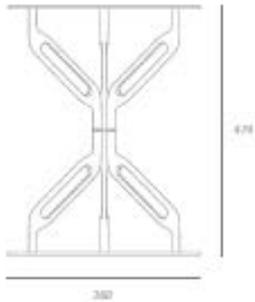
This elegant Café table continues the use of extruded aluminium seen throughout the collection. Recycled extruded aluminium legs with a marble top. For project use the table base is available separately.



# DESIGN FUNCTION MATERIALS

## Link Table

47

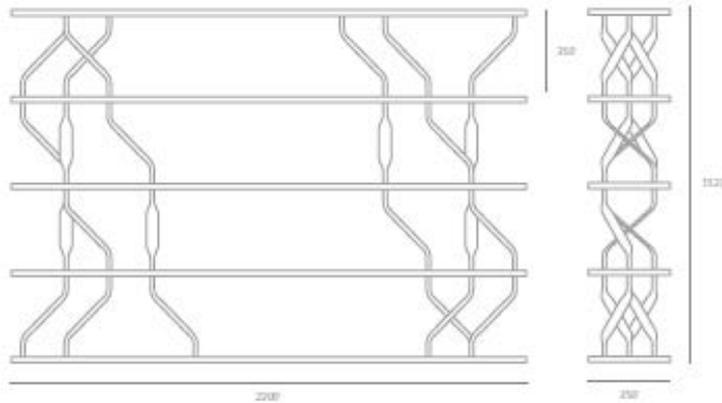


This small table featuring Michael's celebrated die-cast aluminium links combines an aesthetic fragility with strength of the material. Made with die-cast recycled aluminium links and pressed aluminium top and base.



# DESIGN FUNCTION MATERIALS

Bayer

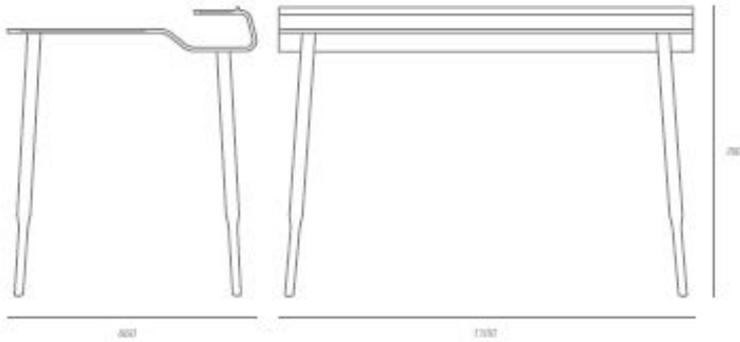


These modular shelves reinvent Michael's celebrated aluminium links combining an aesthetic fragility with the strength of the material. Reminiscent of both roots and branches this piece marries precision engineering and natural forms while offering a flexible and useful function.



# DESIGN FUNCTION MATERIALS

Orsted  
00



A large extrusion allowed to express function through simplicity of form. This desk manages to deliver all the functionality of a contemporary desk from one cleverly designed piece of aluminium.



# DESIGN FUNCTION MATERIALS



# DESIGN FUNCTION MATERIALS



# DESIGN FUNCTION MATERIALS



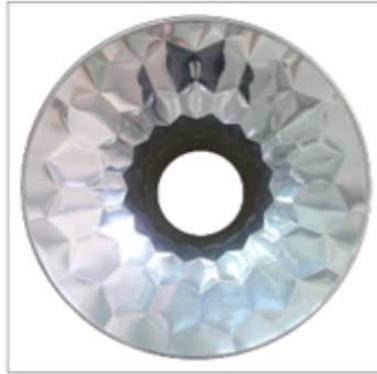
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## Metal Rock + Hexal

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*A new series of Limited Edition design pieces exploring various experiments  
and processes with aluminium*

# DESIGN FUNCTION MATERIALS



Michael Young and Hedge present a project that represents several years' worth of research and collaboration between factories throughout Asia. Having worked on a number of projects in aluminium for industrial clients, the studio came across several processes for which a commercial use could not be found. Finding a creative application for these processes required the collaboration of suppliers that would not normally share resources. The project involves the production of steel tools into which high-grade aluminium is injected with high temperature gas. A secondary process then embeds colour into the exposed surfaces as the material cools. It is a production more akin to that of the cooling of a mineral such as Obsidian, from which the project derives the name Metal Rock.

Also presented for the first time will be several pieces from the Hex series, made by a precision engineering plant that manufactures aluminium computer casing. Each piece is milled from a solid block of aluminium, specially made for the project in a specialize cutting process that may take up to 6 months to complete.

**FOG Design + Art**  
**San Francisco**  
**USA**

# DESIGN FUNCTION MATERIALS



Veerle Verbakel Gallery specialises in limited edition twenty-first century design objects and art, unique pieces and special commissions. Belgian-born Veerle Verbakel commissions designers to create design art objects using high quality industrial materials and techniques. "The Duality of Design" is the driving principle which guides her selection of artists, designers and objects.

