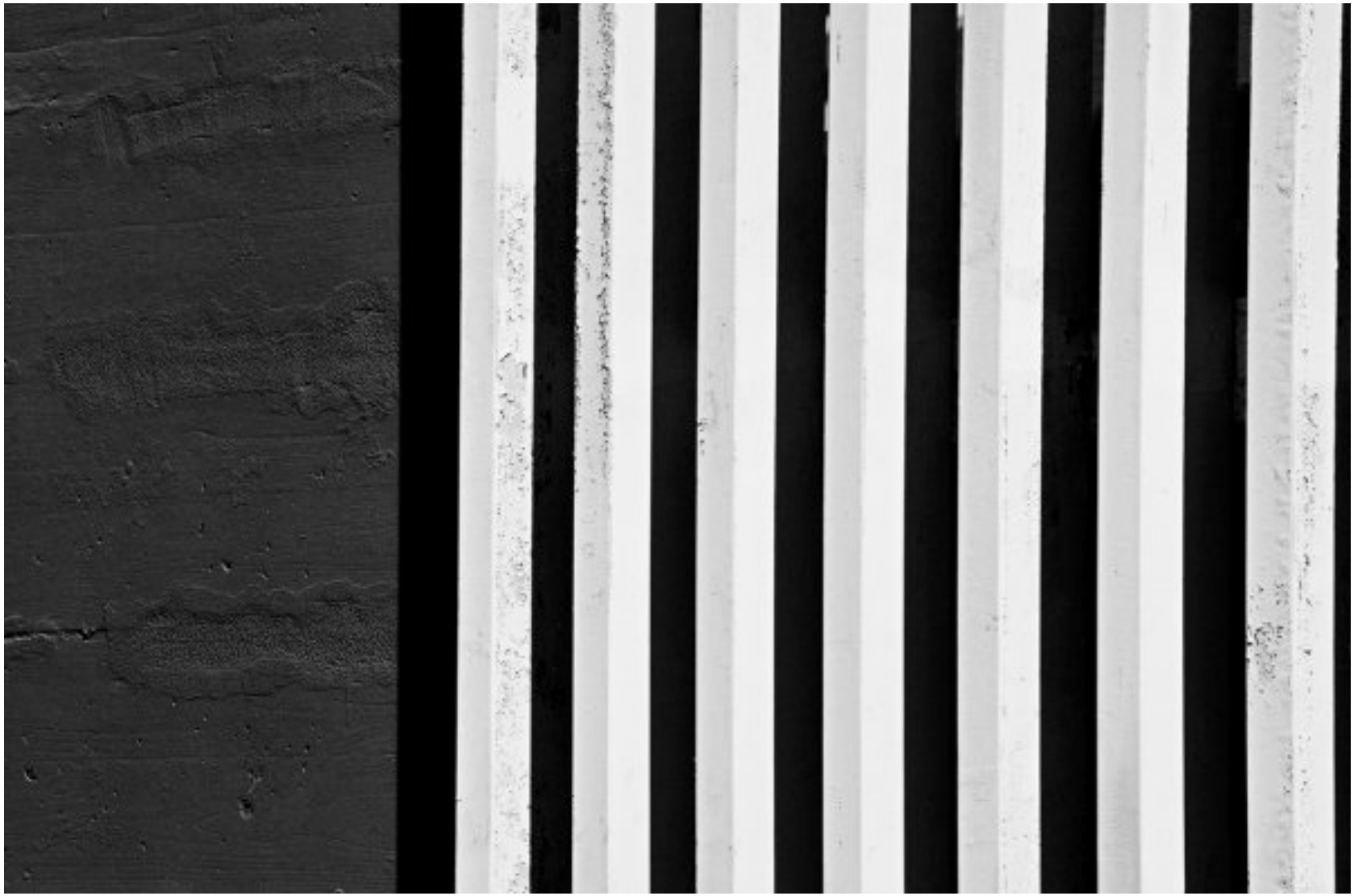
Line: Directional Dominance

Line Direction

There are 3 major directions of line.

Line Direction: Horizontal

Line Direction: Vertical



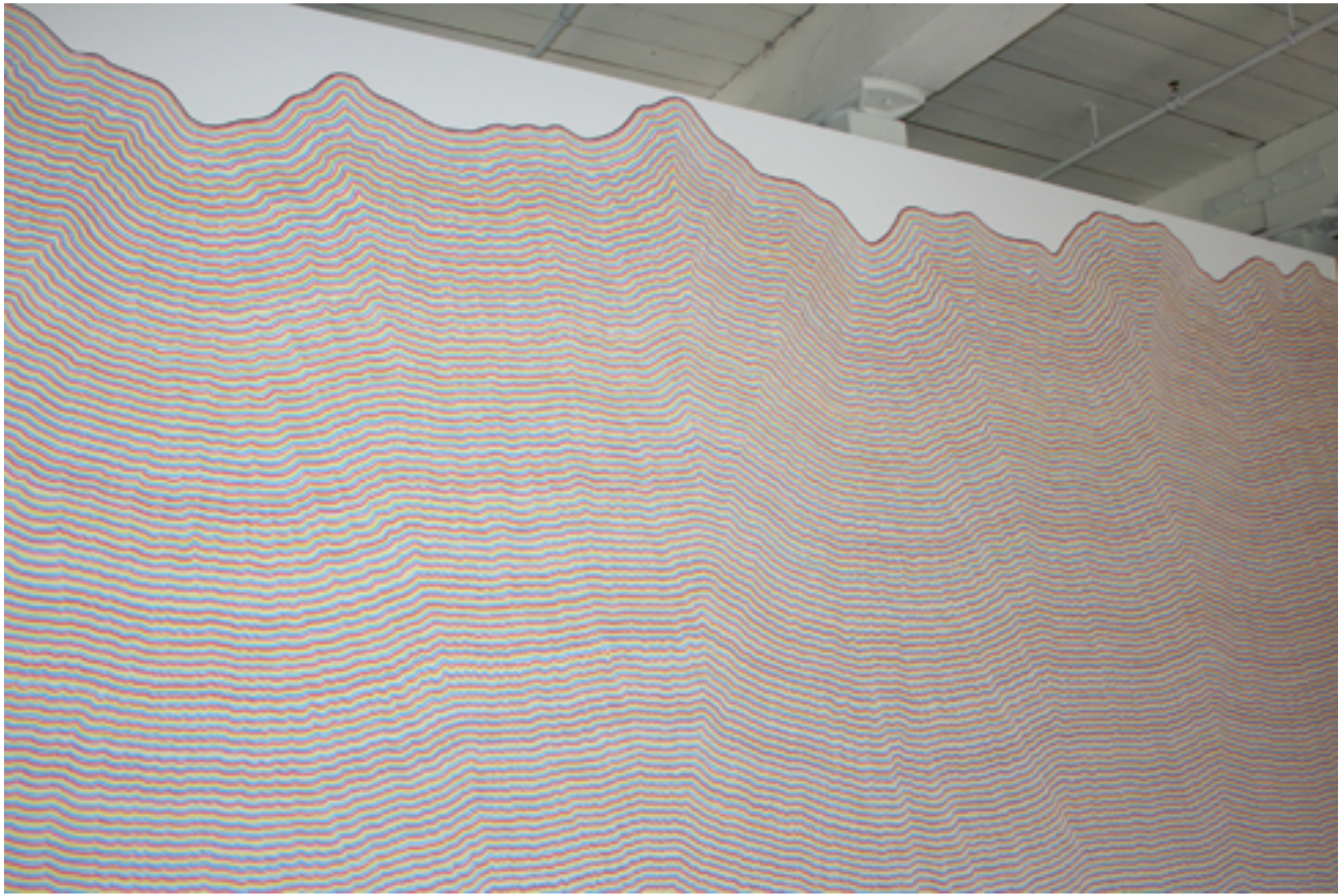
Line Direction: Diagonal

Line Direction

A strong sense of direction within a design can set the tone or overall mood for the piece (i.e. strength, calm, motion)

Directional Dominance

When used repetitively, lines create a directional force. When these lines create an obvious sense of motion across the picture plane, this is called Directional Dominance.



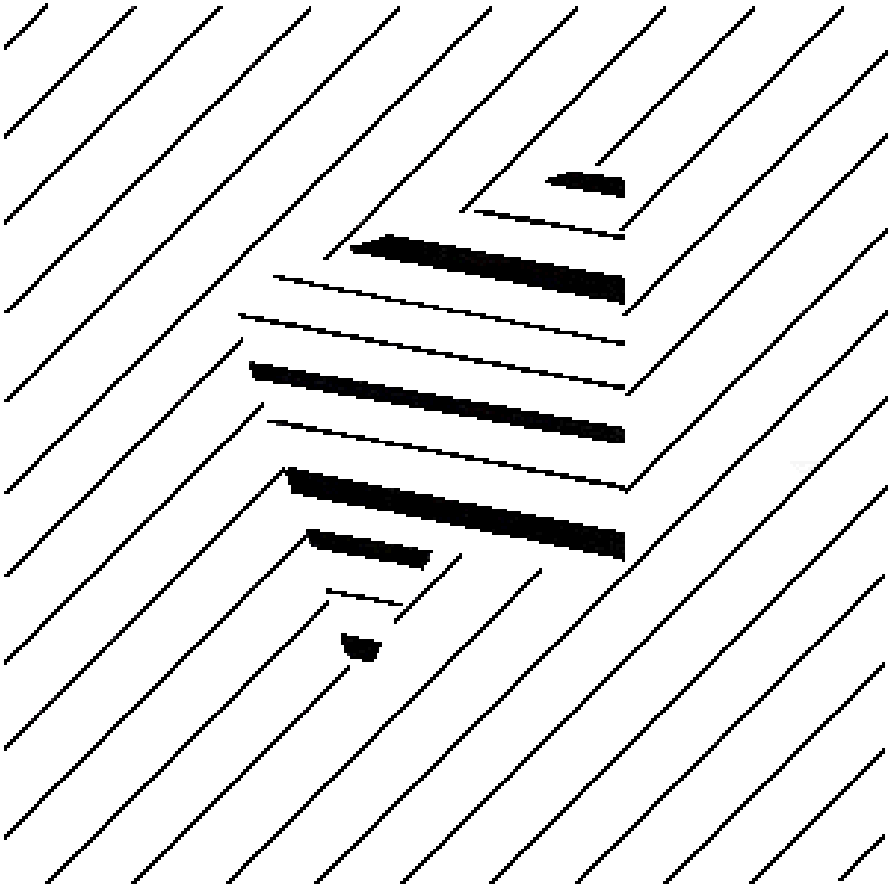
Directional Dominance: can be used to create emphasis

Photo taken by Brandi Redd

Directional Conflict- a change or break in line direction

"Selfportrait" captured by M. Lorenzo

Directional Conflict



- Create a Focal Point
- Avoid outlining the point of intersection – creates tension

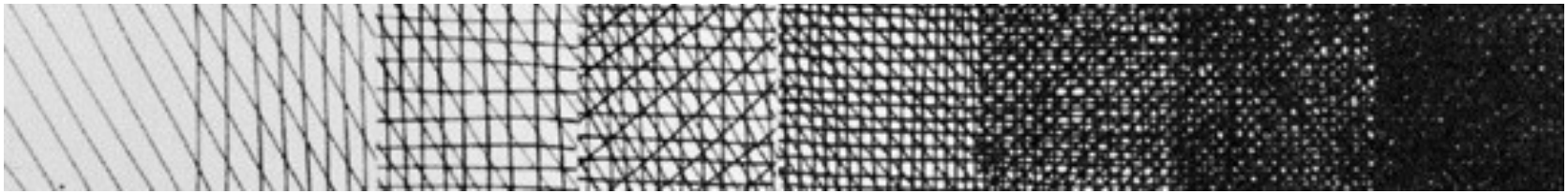
Il Lee

Line as Value

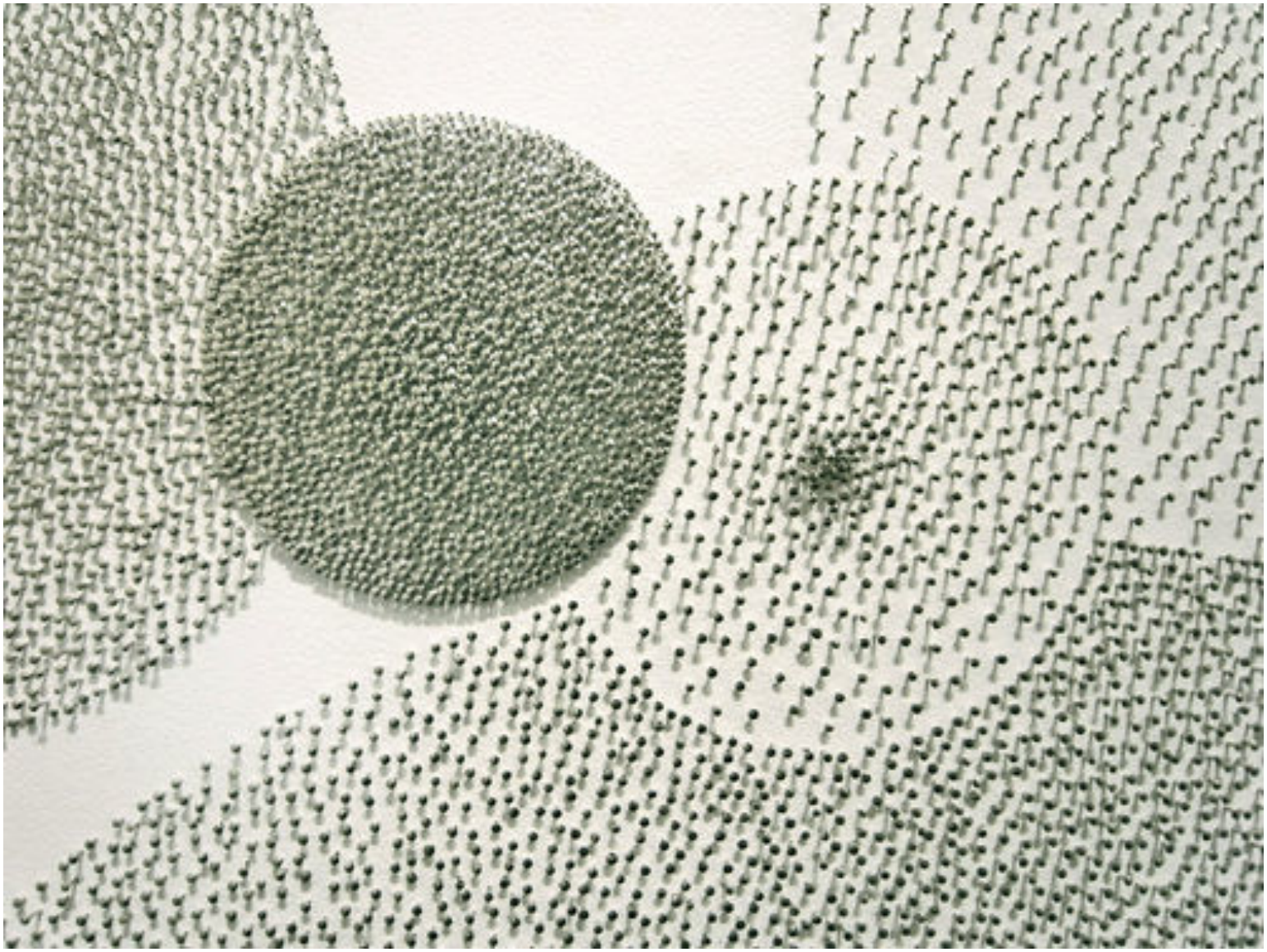
Lines packed together can create Visual Depth and the illusion of Volume through Value Gradation.

Value is the relative degree of light and dark in a design.

Line placement, proximity, and size create Value.

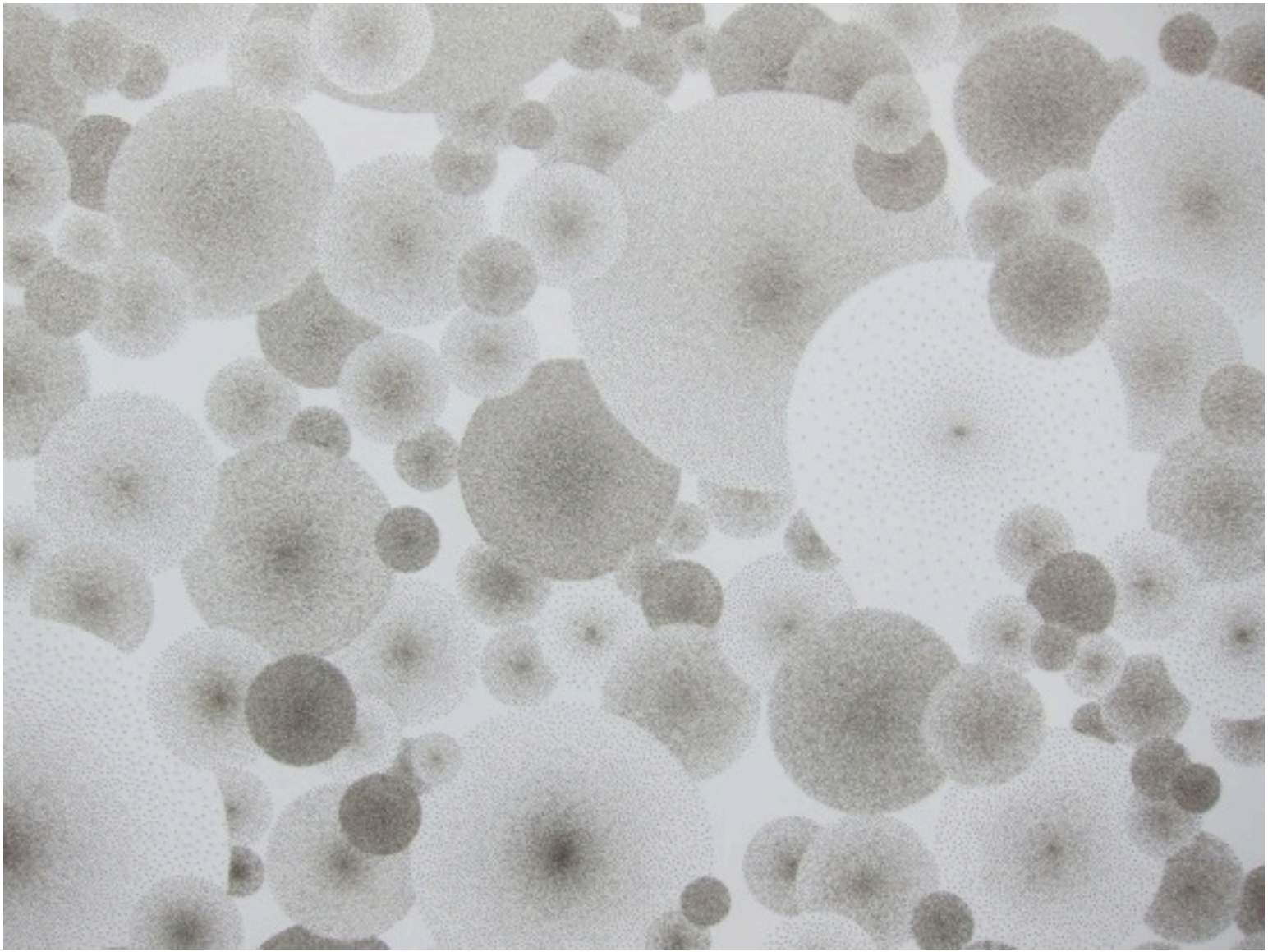


Compressed & Expanded Space



Tara Donovan

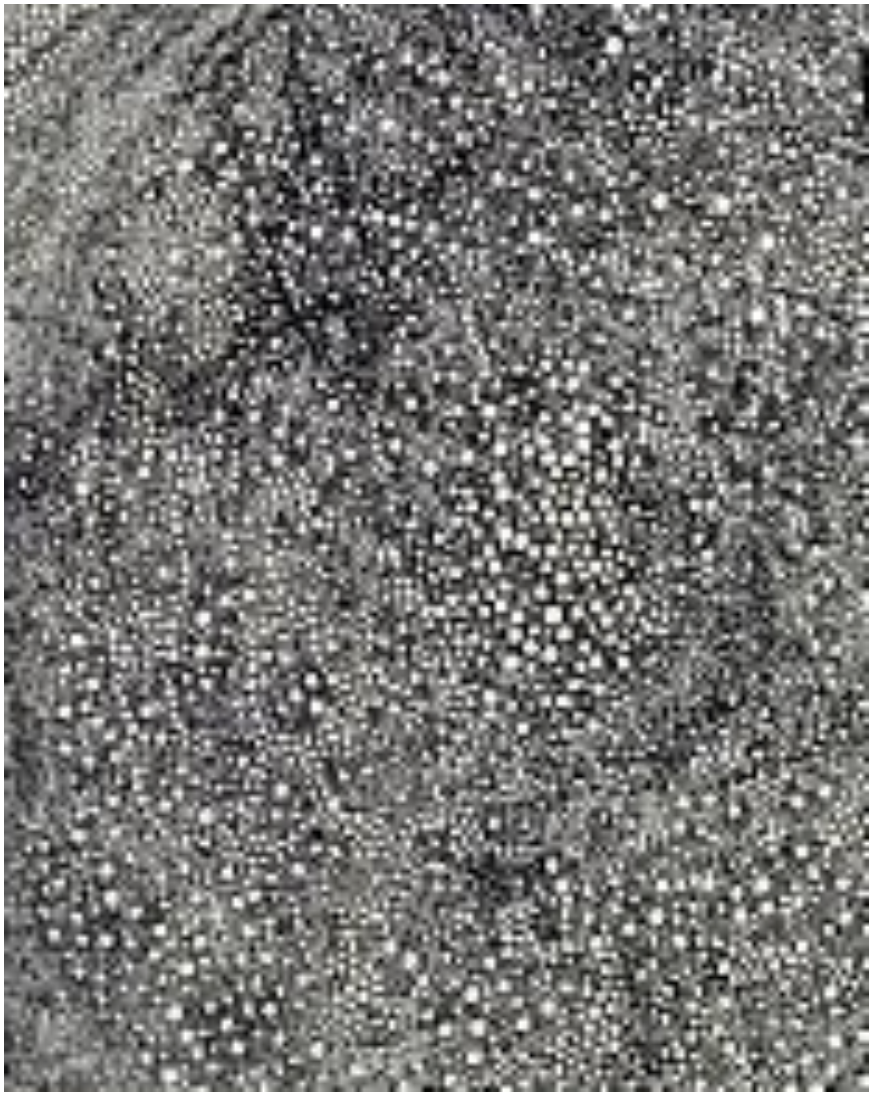
Compressed & Expanded Space



Tara Donovan

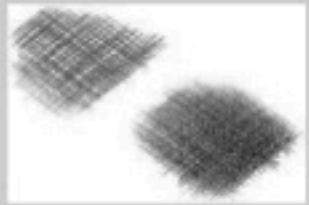
Compressed & Expanded Space

Hiroyuki Doi



Shading - Techniques

Hatching is a series of straight or curved lines (called a set), drawn beside one another to give the illusion of a value.

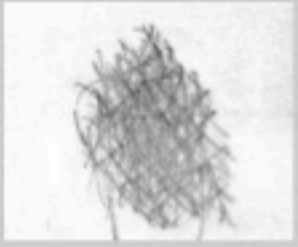


Crosshatching is a shading technique in which one set of lines crosses over (overlaps) another set.

The act of **Stippling** involves covering an area with dots. It is a wildly time-consuming technique, in which an image is drawn dot...by dot...by dot. Pointillism in art is based on this technique.

http://www.slideshare.net/kmalkani/fundamentals-of-drawing-29565982

Shading - Techniques



Scribbling has many different names and techniques such as *Scumbling, Circling & Squirkling.* Basically, this technique involves shading using random strokes or circlular strokes.

Blending, also known as *Smooth Shading* is where you use your finger or some smudge tool such as a piece of cloth or cotton swab and smear the shading for a more uniform shade. If controlled correctly this can give a smooth polished look.

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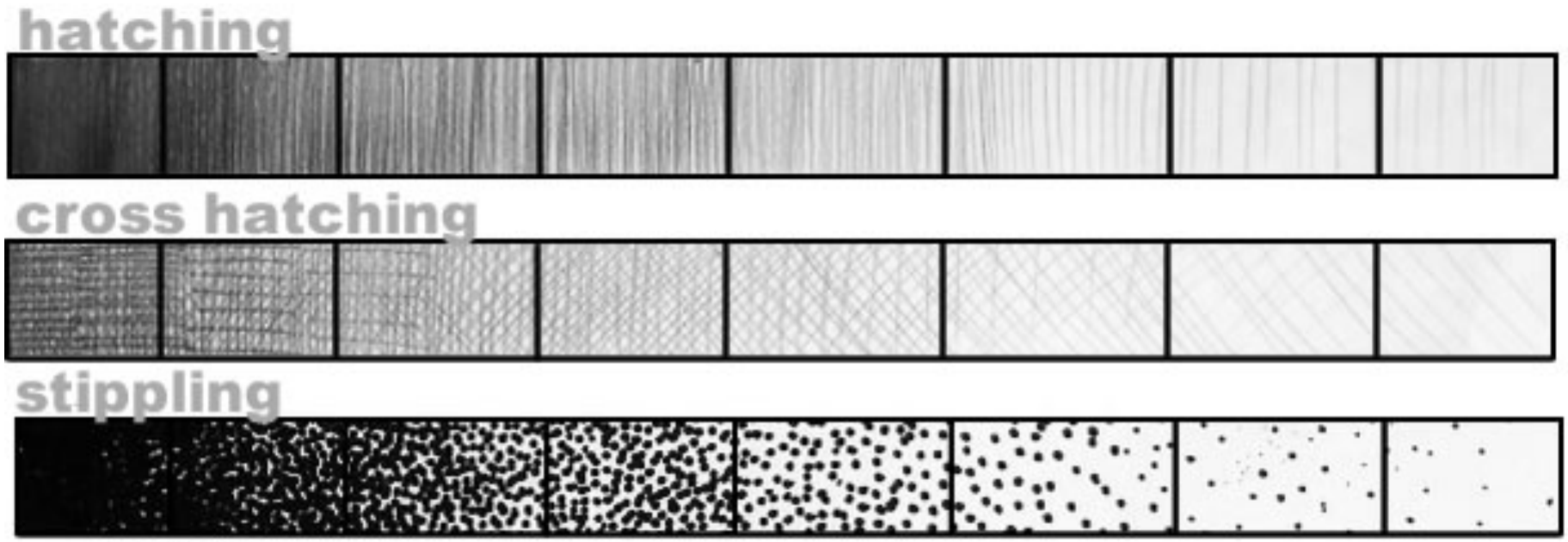
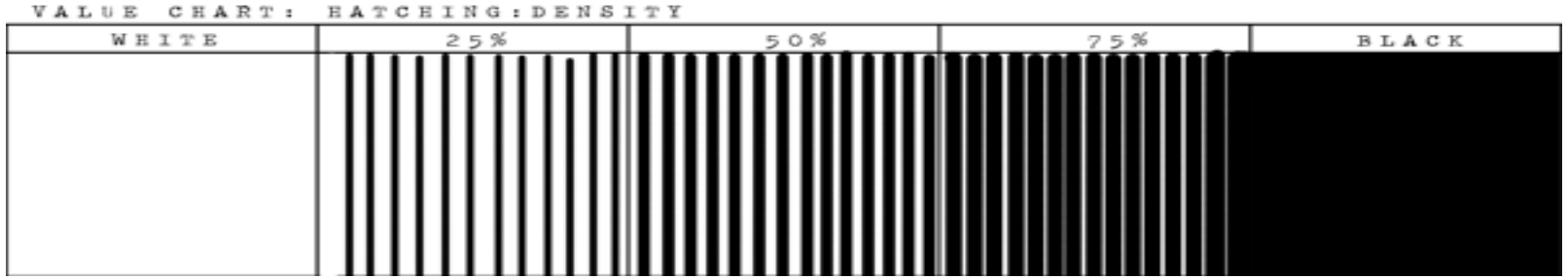
Line Systems

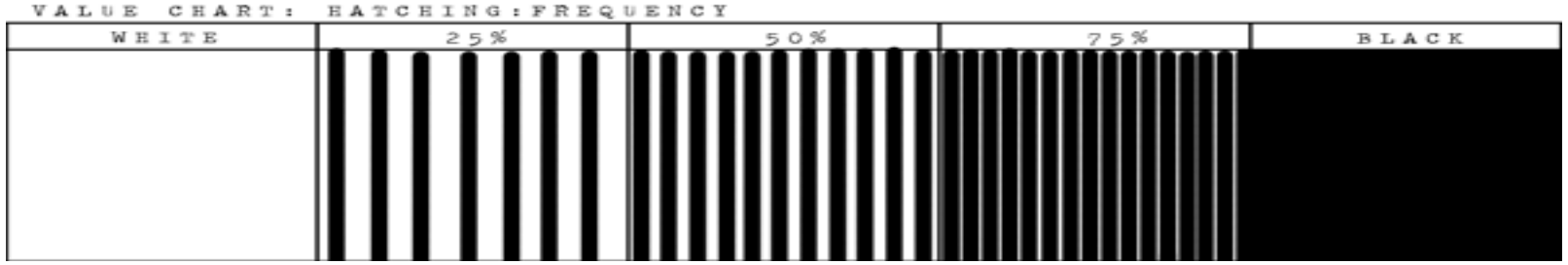


Hatching
Parallel Lines

Density

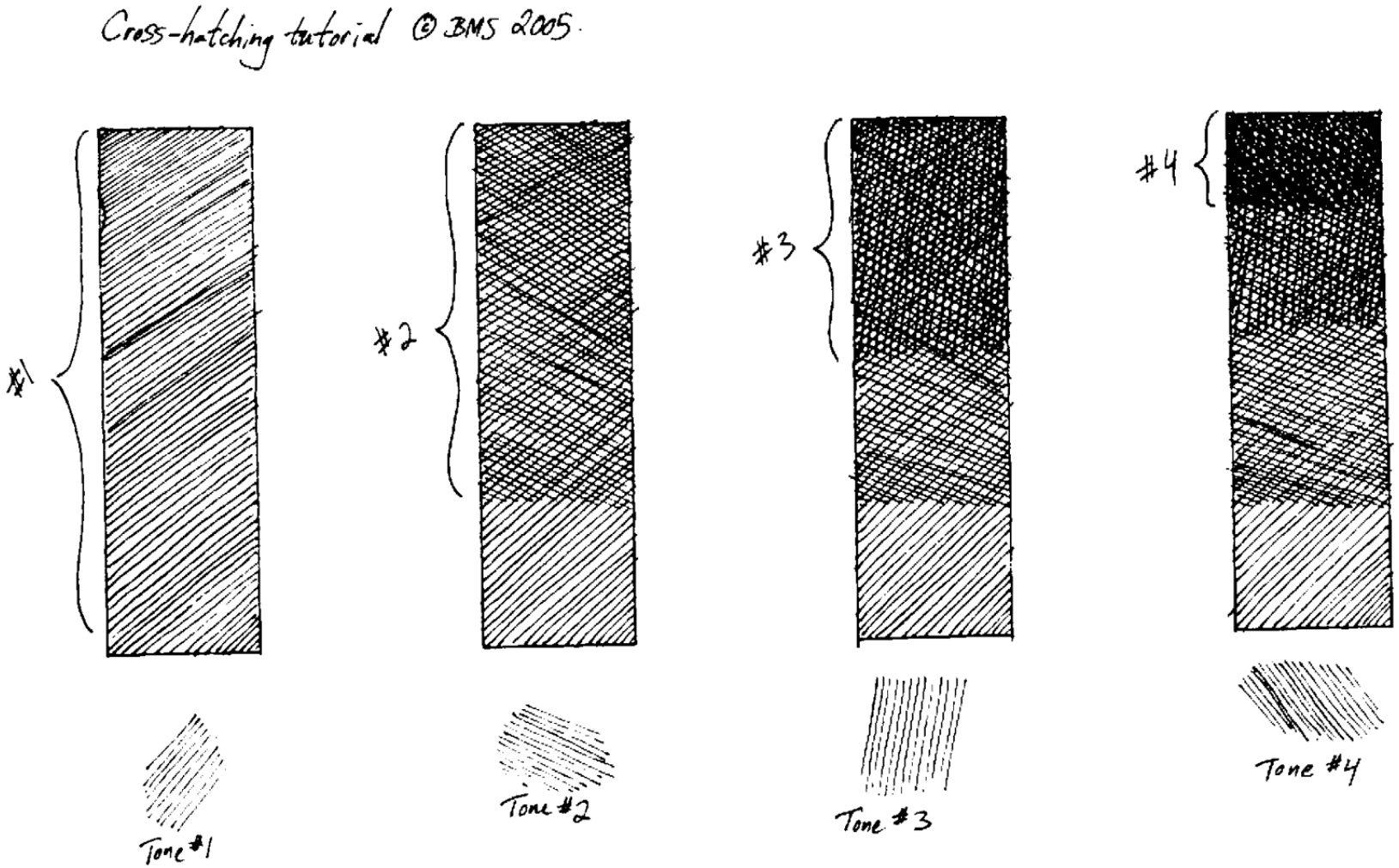


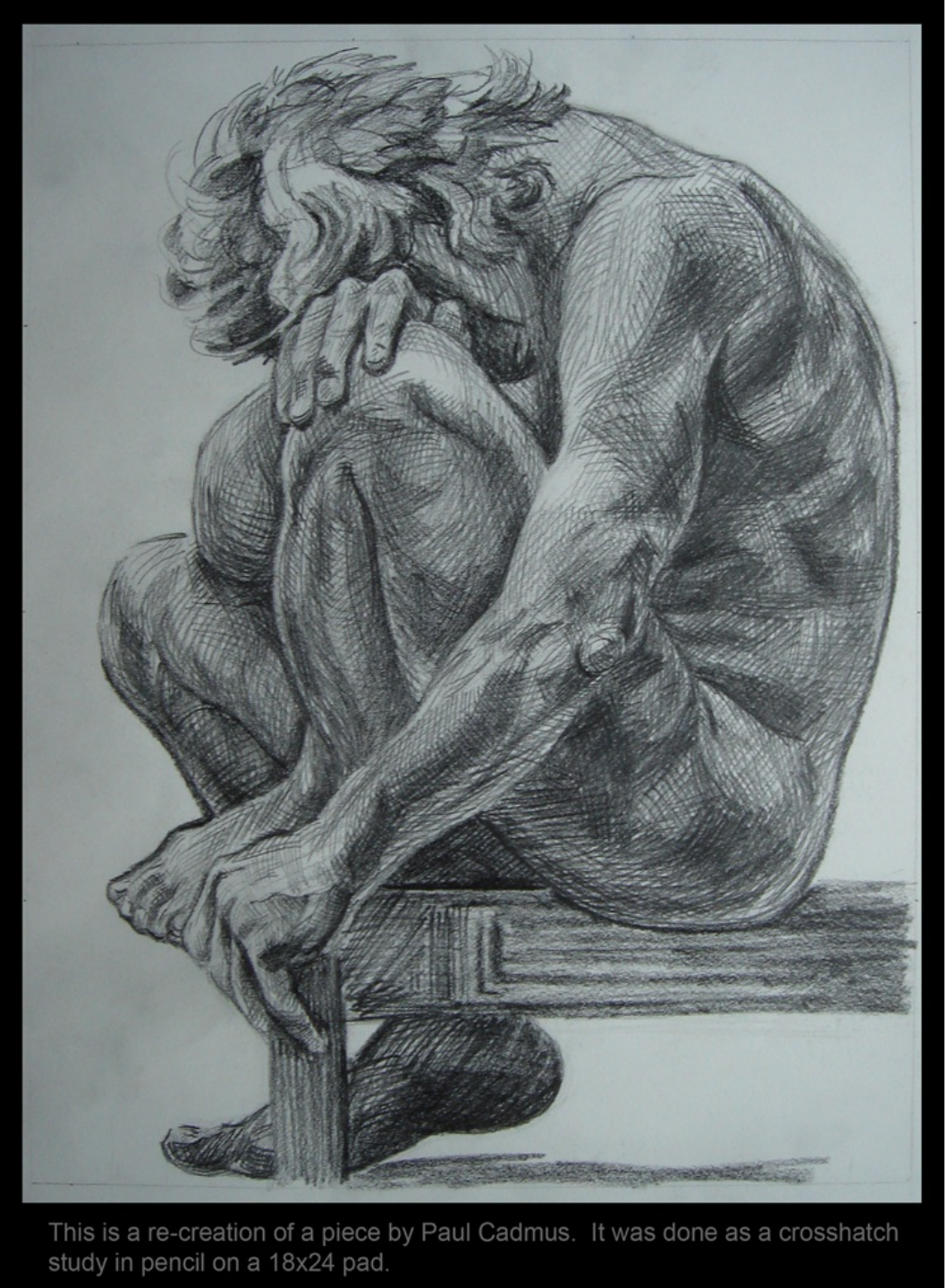
Frequency



Cross Hatching

Build up Tone in Layers of Parallel Lines





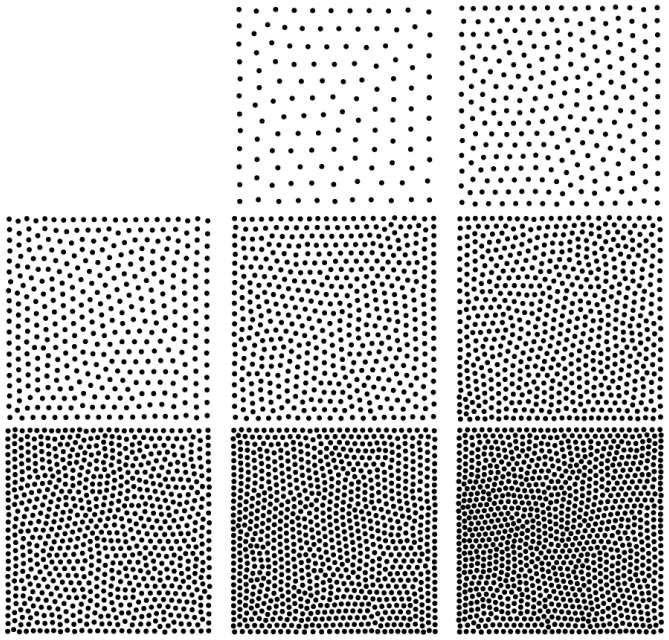
This is a re-creation of a piece by Paul Cadmus. It was done as a crosshatch study in pencil on a 18x24 pad.

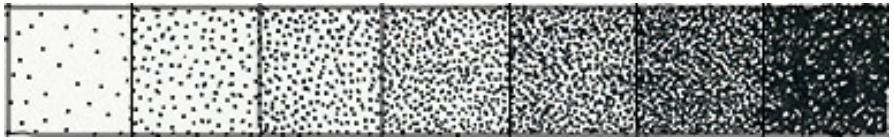
Cross Hatching

Build up Tone in
Layers of Parallel Lines

Stippling

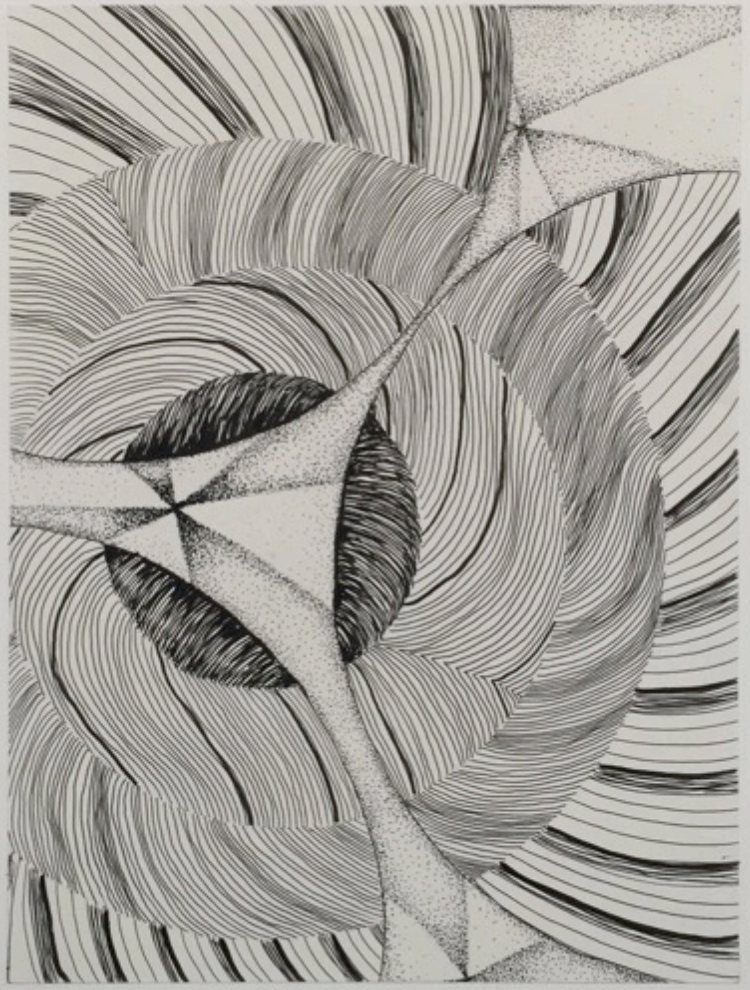
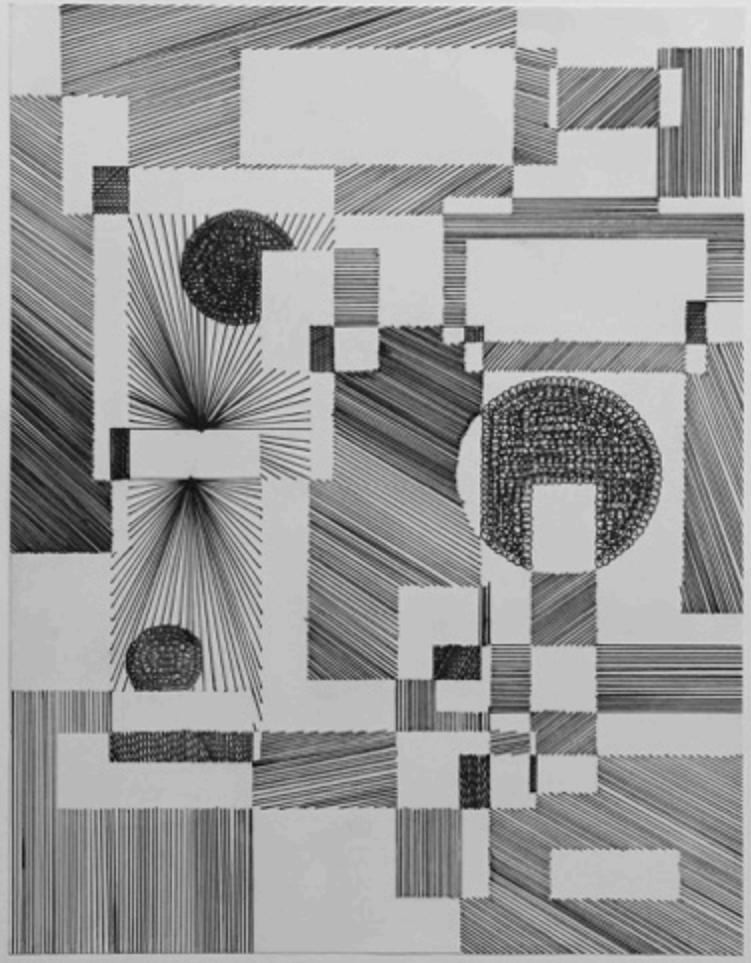
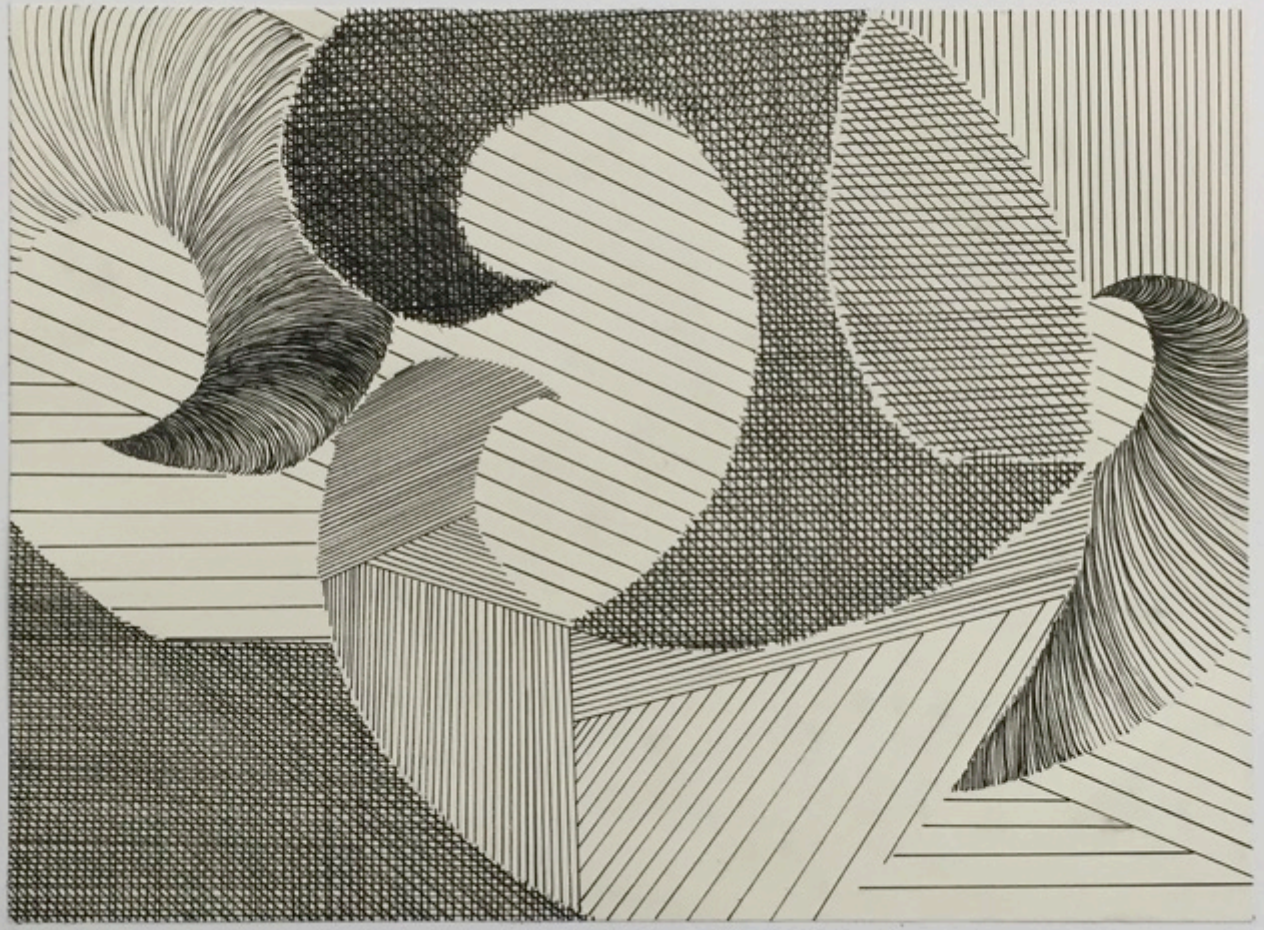
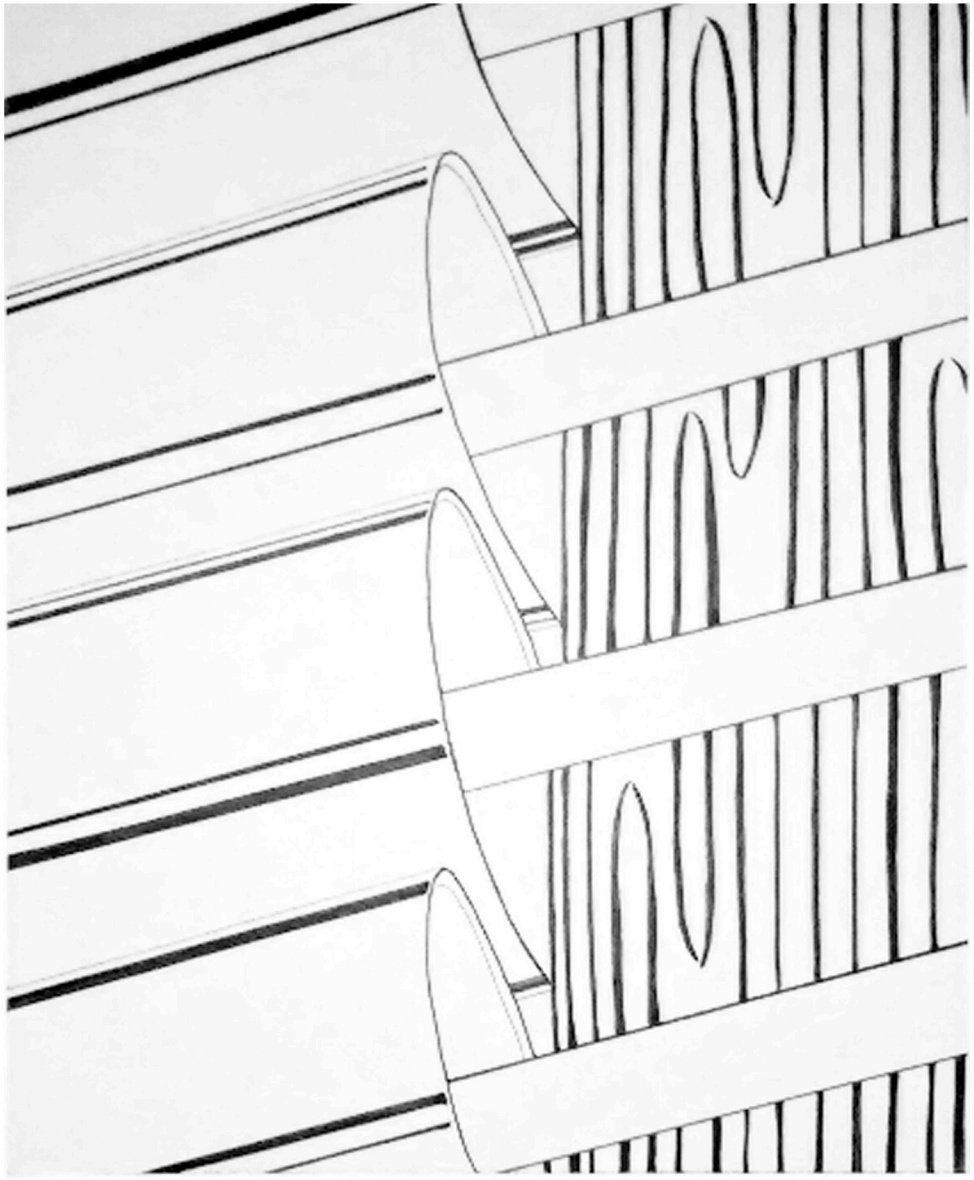
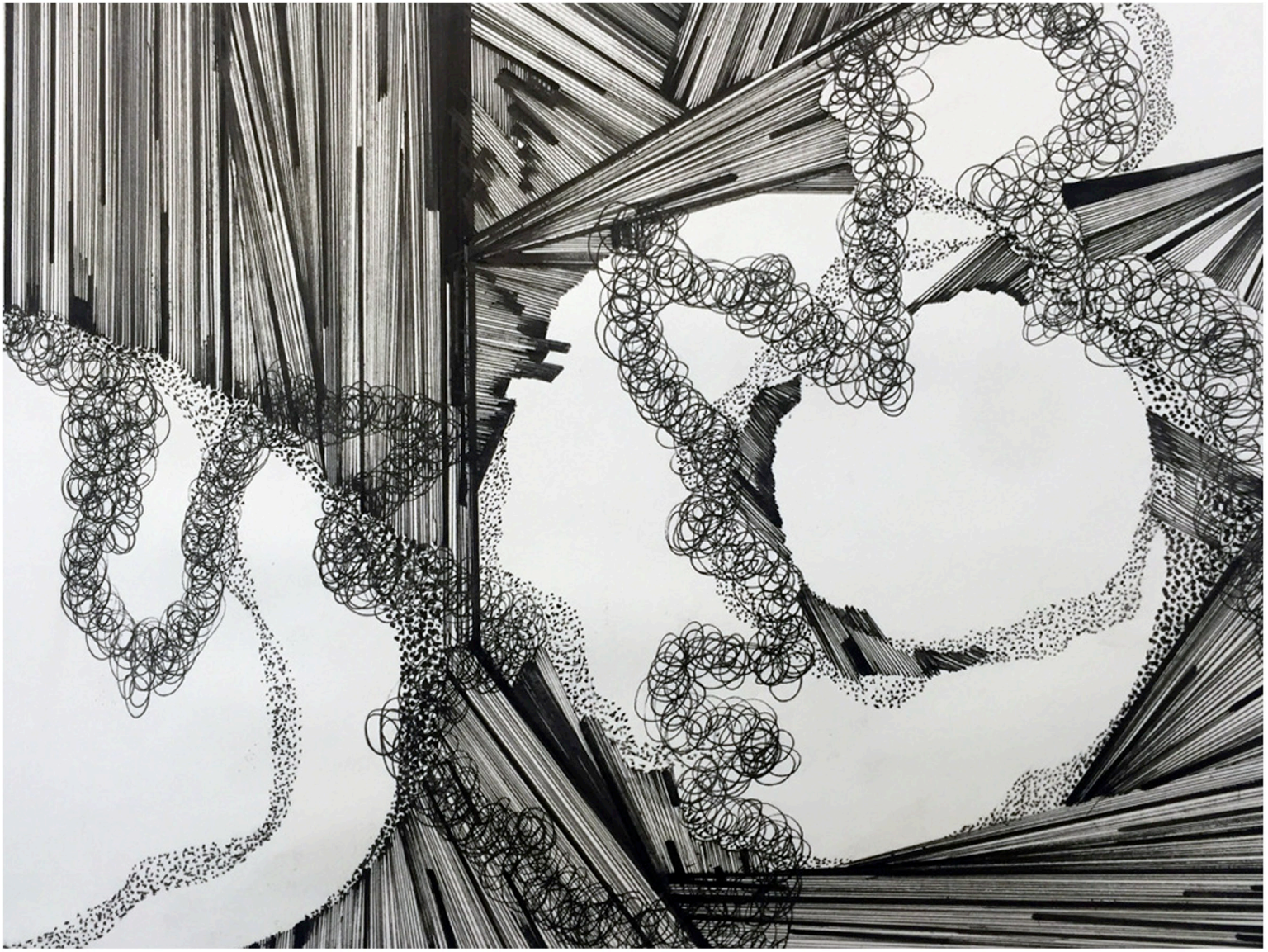
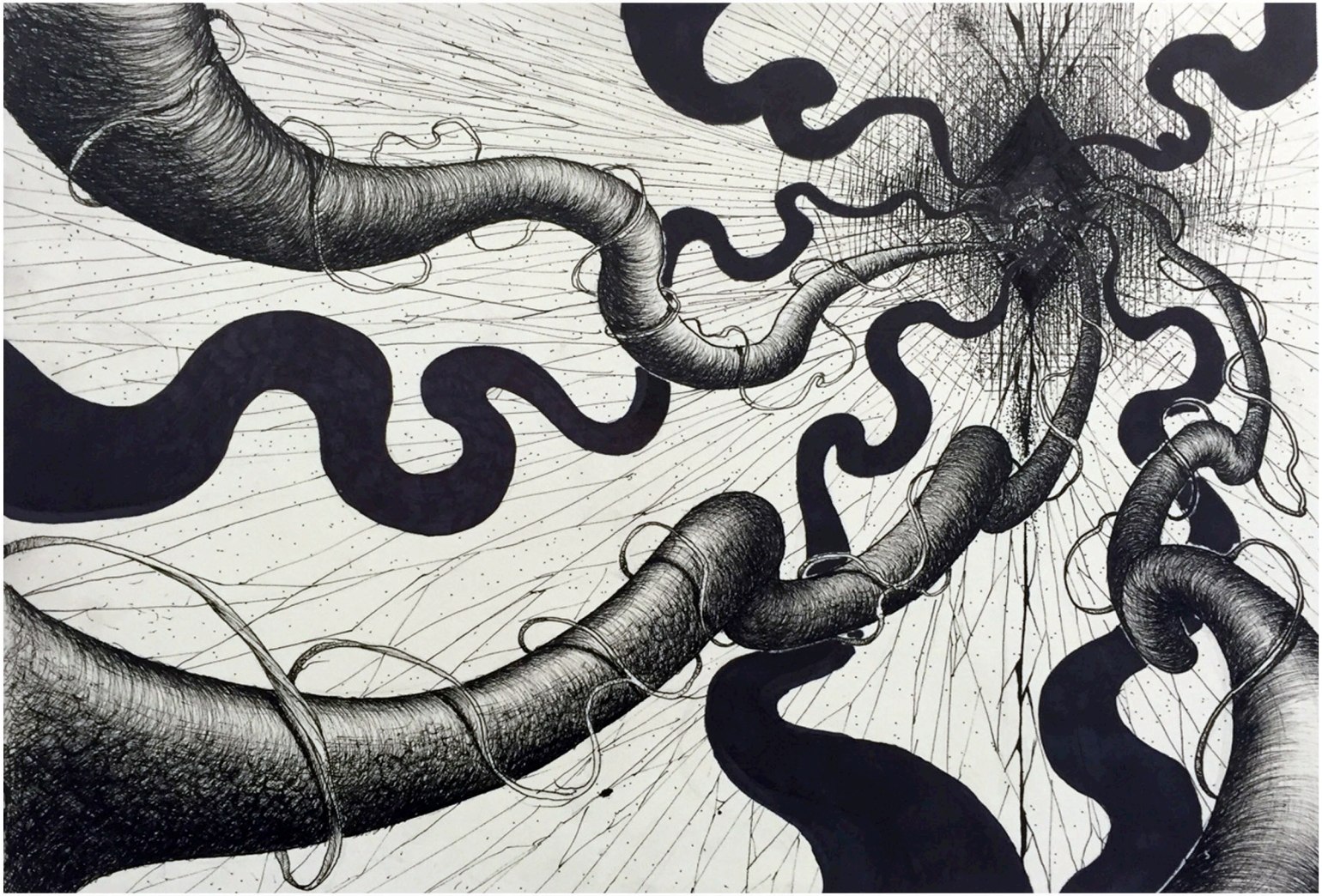
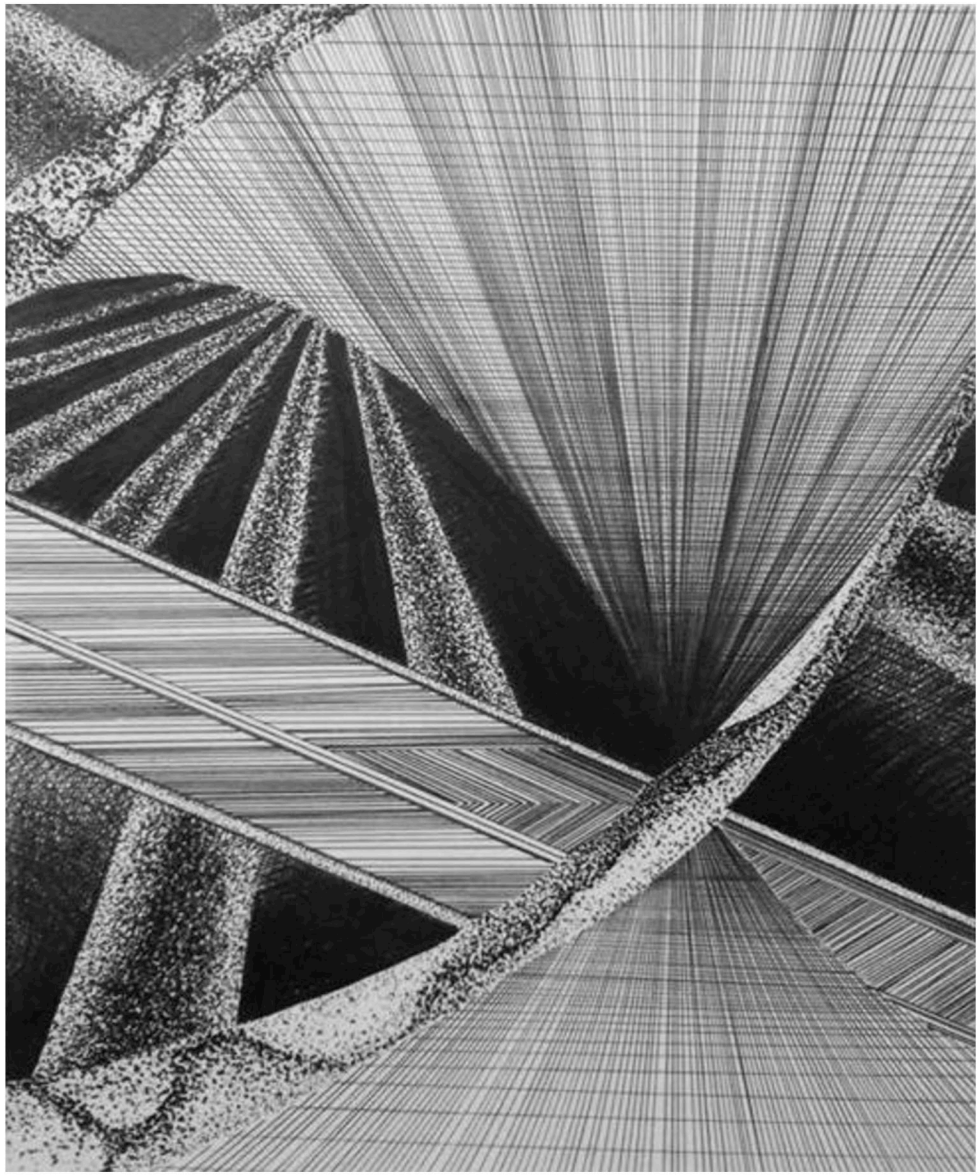
Build up Tone in Areas of Dots of Different Density & Frequency





Stippling

Build up Tone in Areas of Dots of Different Density & Frequency

http://illusion.scene360.com/art/77070/stippling-pointillism-art/

Student Examples